

# B.A.R.

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Volume 5

Number 17

August 21, 1975

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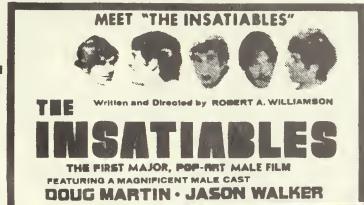
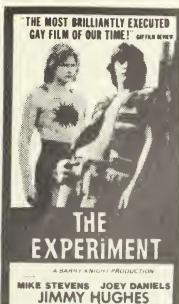
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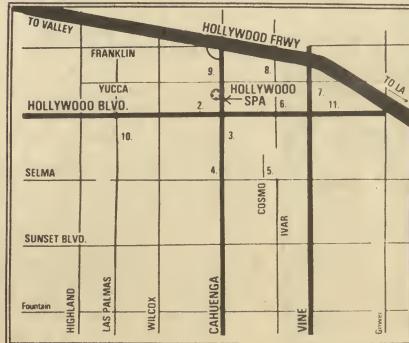
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1550 Howard Street

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Hours: 9-5 Mon.-Fri.

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BENRO Enterprises, Inc.

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## 54 Gay Leaders At Fresno Conference

This beautiful quiet town of some 200,000 persons found itself with two major meetings the weekend of Aug. 14th - 16th. Both the United Farm Workers and the Gay Liberationists leaders from around the state converged on this city of sleepy beauty.

Fresno, used to marching, shouting by the Farm Workers, was ready for Chavez and his members, but they were not ready when on the local TV stations at suppertime Friday, militant minister Ray Broshears of San Francisco, came on telling the people of Fresno that he was there and that dozens more of the Gay Liberation leaders were descending upon Fresno. And this was to change the laws allowing equal employment rights in the state.

The Fresno media took it in good stride, and gave excellent coverage to the first press conference called by Broshears, and the "Fresno Bee" gave it a first class page two write-up.

On Friday evening, as the conference attendees began arriving for the session, the temperature was a cool 104 degrees. This Gay Liberation conference was the largest ever held in California, topping the 1972 Bakersfield conference.

Morris Kight of Los Angeles and the Rev. Broshears, were the moderators and coordinators of the conference, and both appeared in top shape all through the event. Both Kight and Broshears, according to a noted gay historian who was present, "appeared to be in a contest of one-upmanship, which resulted in a top notch conference with some dramatic exchanges of positive action taking place in the early part of the conference."

The attendees severely chastised George Raya, who they claimed is not representing any of them at the conference, with the exception of Doug DeYoung, who arrived as they conference was nearly over and after some of the major leaders had departed due to other commitments early.

The conference attendees urged the people to call for a financial accounting of Raya, and urged until he did so, that no one give him any further funds.

Representatives from San Diego and the Valley were infuriated with Raya, and promised to withhold any further funding for Raya and the group known as the Concerned Voters of California, of which David Goodstein of the Advocate founded along with DeYoung and Rev. James Sandmire.

Raya and Duke Smith of San Francisco had made numerous telephone calls to San Franciscans telling them that "no one of importance was going to be at the Conference and to boycott it." The attendees at the conference took great exception at another Jim Foster-type put down like the "generals and privates" trip that they laid on Gay Liberationists heads in the Advocate earlier this year. It was

learned that the money collected by Goodstein's group to do lobbying against the referendum which never happened, had collected \$6,000 and that they were going to pay back only 30% on the dollar, for they stated that the firm of Winner-Wagner had to be paid for flying around the state to figure out what was going on. This was denounced by the conference as a rip-off of the gay people of California.

Concerning AB 633, the Foran Bill for Equal Employment Rights, the conference did the total job it was set up for Broshears. It got southern and northern California gay people in a meaningful face to face contact with one another setting up invaluable lines of

[Continued Next Page]



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communication, and they discussed the various approaches to take in assuring passage of AB 633 which has but two weeks until it is voted upon.

Morris Kight stated that with this conference, once and for all, fears and superstitions built by "other persons not at the conference" were done away with and that a new day had begun and that we will conquer all obstacles to equality for homosexuals in California, for at last we have a "grassroots leadership" that does not require millions of dollars, and that will lobby effectively for legislation which will bring freedom for gay people in California.

Everyone is urged to write letters right away to the various legislators urging them to lobby for and to vote for ASSEMBLY BILL 633 which will be voted upon the first week in September. The conference attendees urged that form letters not be used, as they have been ignored by legislators in the past and shall continue to be ignored. Personal letters, and also telephone calls to such Bay Area anti-AB 633 legislators as Assemblyman Daniel Boatwright of Concord-Walnut Creek-Danville-Martinez, and also Assemblyman John Miller of Berkeley who is not too hot for AB 633.

Extreme pressure must be exerted upon legislators from San Jose, and Santa Cruz, as they all are opposed to AB 633. When you finish reading this, write letters, and please sign them in full, giving name, address and phone number. The same goes for telegrams, please put your phone number on it as well, for some members of the Assembly call and find out if the letter, card or telegram is for real.

You are urged to flood with phonecalls, the offices of all the legislators, the friendly as well as the opposed. This bill, AB 633, can be passed when voted upon in three weeks, if you only work for it, each and every single gay person and friends of gay people. Your urgent action is needed now, for tomorrow could be too late. If we don't get AB 633 through this session of the Assembly, we may never get it through. And if it does pass this session, it will be alive for the Senate to handle, when it re-convenes in January, 1976. Please, do more than your part today to make up for the closet queens who won't lift a damn finger but are hampered by the same laws as we are.

That was the general text of the conference, a working conference which saw the greatest show of unity

and solidarity in the history of the gay liberation movement in California.

Special thanks must be given to the Fresno Gay Community Center workers and the pastor of Fresno Fellowship of the New Covenant, the Rev. Joe Brown. Also, to Assemblymember John Foran, and to Mike Caringi who helped to finance a good portion of the conference.

And a not of damnation to George Raya, Duke Smith and the Alice B. Toklas Democratic Club for trying to sabotage the conference.

Those in attendance at the conference were:

Hoy, Emperor of San Fernando Valley, his lover Bruce; the Empress of San Diego, Nicole; Empress of Fresno, Bobbie Christian. Add to this all of the political leaders such as Broshears, Morris Kight, Elmer Wilhelm, noted author Prof. Daniel Curzon, Baziello of Long Beach, Robert Leighton, the publisher of "Gaytimes," Jim Kepner, the publisher-editor of "Entertainment West," Harvey Milk, noted San Francisco activist, Jeanne Barney of "Newswest & Jeannie's Lamp," Larry Reh, the new administrative assistant to Councilwoman Peggy Stevenson, attorney Larry Long of San Francisco, Paul Hardman of the California Committee for Equal Rights, Doug Sarff of "Newswest," Attorney Tom Coleman of Los Angeles, Jarrow Rogovin of Temple Beth Chayim Chashim in Los Angeles, Doug DeYoung of the CVC, Howard Fox of the Gay Voters League of California, Roland Schembri of KPFA "Fruit Punch Collective," Ron Smith of Zero To Success in Los Angeles, which is a program for the handicapped person, Max Harris of KPFK in Los Angeles, Lloyd Stensrud of Gay Liberation in San Francisco, Tom Sater of the San Jose State University Gay Student Union, Mike Emerson of the GDI, San Francisco attorney BJ Beckwith, and the Fresno persons: Chuck Wadsworth, Rev. Joe Brown, Chris Knapp, Larry Norton, Ron Mason, Linda Foust, Gay Abarbanel, Kay Allen, Mary Scherr, Rose, and Alfredo Jaramillo.

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## Counter Attack

by Damon de Winters

A cooperative effort is being made to curb the large number of assaults, on streets and other public places, against gay people. I'd like to talk with individuals who have been assaulted or harassed during the last four or five months in or around San Francisco. If you can describe your assailants I can construct a composite drawing from your description. Some composite drawings of recent assailants are already completed and more are being prepared. Anyone who has been attacked may see if his assailants resemble those who have attacked others. The same people may be responsible for a number of attacks and they may have a common source. WE also need to know how, where, when and why these attacks have occurred so that others may know the types of situations for which to look and avoid.

If you have a case, connected with an assault that you intend to dismiss, pending before the court, you should seek legal advice before hand. Although general information - time of day or

night, place, description of assailants, etc. will be made available to the gay community at large; specific information, such as your name, etc., will not be disclosed. It need not even be given. Anonymity assured. If you have any information you feel would be helpful, that you would like to share, please contact me at 285-4696. Thank you.

## Toad Hall Comes Through!

The people of "Oz" are happy to announce that the demand for tickets has forced us to add one more performance to our schedule. Tickets for a show on August 23rd will be on sale at the Kabuki Theatre box office starting August 18th.

But, more important to us, a donation of **\$1,600.00** from **Toad Hall**, 482 Castro St., has allowed us to present a special matinee for developmentally disabled children from the Bay Area on Sunday, Aug. 24th. This is our way of saying Thank You to the City we love!

Gary McDonald, Oz Person

## "The City"

Tom Sanford, co-owner of the popular Marin County discotheque **The Woods**, proudly announces his purchase of another great discotheque location: Sanford will open "The City," discotheque, showroom and restaurant on the site of the former "Cabaret/After Dark" at 936 Montgomery near Broadway in San Francisco.

"The City" grand opening extravaganza is slated for early September after extensive remodeling is completed. Said disco will be a self-contained entertainment complex in the infamous North Beach area. Sanford plans the finest and most elaborate live DJ/Discotheque. The separate showroom will headline top-quality entertainment with the restaurant serving pre-show dinners.

Sanford (aka "Sally") is noted for creating and developing "Toad Hall" on Castro St., although he has not been associated with it since last fall. He will, however, still maintain his interest in "The Woods" in Fairfax.

## Stop Smoking

For smokers who want to stop smoking, The California Medical Clinic For Psychotherapy, a non-profit community agency, is offering a two session hypnosis program under the direction of an experienced psychotherapist, Mr. Howard Ginsberg, M.S.W. The fee is \$75.00 and enrollment is limited. Please call the Clinic at 931-0312 to enroll in the stop smoking program.

## Make Mine Rare

Don't forget the Rainbow M/C Third Anniversary and **THE ROASTING OF MARCUS I**. Help throw the Emperor to the Lions, as the Empire falls. When? Sunday, Aug. 24, five to 8 p.m.. Pagan Beer Bust & Buttons, \$2.00, at the equally infamous NO NAME BAR on Folsom St.

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## Political Views

# Milk Forum

## By Harvey Milk

Assemblyman John Foran's Gay civil rights legislation - AB 633 - will be brought to the floor of the state assembly within the next week or two. At this time there is some doubt whether there are enough votes to get the bill passed. If it does not get through it may be two years before the next try. There is something that everyone of us can do to help gain enough votes this year.

First: the bill, AB 633, would provide that it is unlawful employment practice for an employer, labor organization or any person to discriminate in employment because of sexual orientation. The ramifications that would come out its passage spread into every avenue of gay freedom - from allowing more gays to step out of their closets to the hiring of gays as teachers and police. The list is endless. Foran has stated: "Chances for passage would be slight without anything less than a broad and intensive effort on the part of the gay community and others interested in civil rights being extended to all."

We do not have to spend time "lobbying" the San Francisco assemblyman. We do have to spend a lot of energy and time "lobbying" the assemblymen from all other parts of the state. John Foran has told people that the best way to lobby is to make a personal visit to the home district office of the assemblymen. That counts more than anything else you can do. Thus, all in the Bay Area should call - time does not allow for letters - everyone you know - friends, relatives, lovers, tricks, business associates - who live out of the Bay Area and ask them to mount the campaign. Ask them to go themselves and to tell all their friends - gay and non-gay - to go to the local district offices of their assemblymen. Pay that visit. Even if the assemblyman is not in, make sure your visit and request is noted and passed on. If there is no way to make the personal visit then a personal letter on your own letterhead or a telegram is the next best way. (In either case, you must have a return address and phone number or the letter-telegram goes uncounted.)

The local district offices must be jammed with local voters wanting to see their assemblyman. They want to talk to him about passage of AB 633. The message is simple and clear. If the assemblyman votes for the bill you will round up votes for him when his term is up for re-election.

It need not be said that if the assemblyman votes no, then you will round up no votes for his re-election.

There are many arguments for passage. If your assemblyman needs some "professional" opinions, ask him to talk to John Foran about the bill. The failure of the referendum drive against Willie Brown's bill should let them know the weakness of those who protest against AB 633. We have to show the strength behind the "yes" on 633 drive. It is vital that every assemblyman's office is swamped with local voters visiting their elected leader. It is vital that each assemblyman gets hundreds of letters.

The costs of calling up all the people you know outside of the city, is a low price to pay for gay civil rights. Once this bill is passed, other needed

legislation will be easier to obtain. Every person who has a telephone tree must put it to use this week. Next week may be too late.

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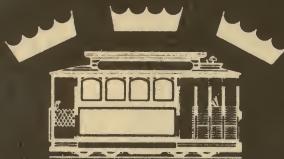
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## Entertainment

# Show Biz In Review

By Donald McLean

### Stage: The Wizard of Oz

Once upon a time, in the mythical land of Frisco, The Court of Empress Doris was sitting around one sunny day when a bright eager voice said, "Why don't we put on a production of 'The Wizard of Oz' and donate all the money we make to Operation Concern?" "Impossible!" cried the angry pessimists who make a career out of decrying the ambitions of others. "Judy's performance is history. Bert Lahr's ghost will frown down upon you! Oz is a film classic! How can you compete with a classic?!!!"

Undaunted, Imperial Productions, as they decided to call themselves, decided not only to do it, but to put it on in the cavernous Kabuki Theatre, previously the home of such short-lived quickies as *Heartbreak of Psoriasis*,



Salute to the 30's and John Raitt's memorable production of *Kiss Me Kate*. The Kabuki has a sound system guaranteed to make lip-readers of any audience, no matter how attentive, and a stage that rivals Radio City for sheer scope.

Fearlessly chortling in the face of adversity, director Chuck Zinn issued his edict -- "I shall not compete with the memory of the film, I shall recreate it!" He sent telegrams to producers Charlotte Coleman and Mike Gerry -- "Send Money!" (they obviously did) He held auditions -- "I shall make

munchkins of you all!" He found a fifteen year old girl from Alameda -- "Listen, kid, stick with me and I'll make you a star!" And he wisely entrusted the sets and costumes to eight creative individuals.

Many weeks passed; Oz buttons flowed over Frisco like rainwater. Opening night arrived -- August 15, 1975. The eight-piece orchestra under Chris Wayne's smooth direction sailed into the opening bars of *Over the Rainbow* and the crowd went wild. The Harold Arlen/E.Y. Harburg score still packs a wallop. The curtain rose upon Aunt Em on the porch of the Kansas farmhouse, looking just like the opening scene of *Oklahoma*. Enter young Suzi Smith as Dorothy (but minus Toto, the one grievous loss in this production). As Miss Smith settles herself upon the porch steps and sings *Over the Rainbow*, it becomes apparent the Garland image is indelible as Suzi's Dorothy sings in a thin, weak voice with no lyrical interpretation. It's sweet . . . but that's all. (But of course, she didn't have all those M.G.M. years of training behind her either). She's not helped by Charlotte Wood's lackluster Aunt Em, but shortly George Lowy in white tights and chiffon cyclone whirls in and we're off to Oz.

Munchkinland -- with a truly incredibly set by George Boche and brilliantly colorful costumes by Tom Brown and the most adorable group of Munchkins you've ever seen. The entire scene works like a dream, marred only by Rose Kocur throwing away the role of Glinda, the Good Witch. And the young Miss Smith reveals herself to be a quite credible actress who makes the corny-but-fun book by L. Frank Baum sound fresh, and who can resist a little burst of applause when Dorothy is told by the Munchkins to follow the yellow brick road. We're cheering for a part of

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Into the Forest, where Dorothy meets her three famous cohorts -- The Scarecrow, engagingly played by Don Thompson; The Tinman, the most beautifully subtle acting performance of the show by David Simien LaCoeur (Jack Haley would have been proud); and The Cowardly Lion, broadly but hilariously overplayed by Mike Lewis (if more Paul Lynde than Bert Lahr).

Bob Burns cackles malevolently and makes the most out of every moment as The Wicked Witch of the West (the lone drag portrayal and the one most valid), his melting scene a gem of a finale, gene Hart shines as Lord Growlie in the Emerald City, and Jack Natkin is perfection as the Wizard of Oz himself.

But for all of the fine performances and creative memory of director Zinn, Oz remains a triumph of technical achievement. The mammoth sets by Bob Paulsen, Gene Boche, Les Balmain and Bob Leshem are of the highest professional calibre -- to single any one out would be unfair -- and the costumes by M.J. Talbot (what can you do with Kansas overalls?), Tom Brown, Ed Walsh and Herman Nieve make Dorothy's rainbow come vividly to life. George Lowy has contributed some effective choreography, and the entire cast should give a long, low bow to the ingenious makeup staff. Oz is a visual delight!

Many months have passed since the inception of Oz. It now remains only for one added performance on Saturday, Aug. 23rd to attest to its financial success, but along the yellow brick road, we have seen several new talents discovered, a fristrate production of a 1939 film classic transferred to the stage, we have even solved most of the audibility problems of the Kabuki (something I had long given up as hopeless), and we have seen the finest "amateur" technical production (whatever that term means) to yet grace our local stages.

## Film: Sip The Wine

At the Mitchell Bros. O'Farrell Theatre, there is a new film entitled *Sip The Wine*. It is a straight X-rated film that is interesting for several reasons. It was locally made by Liberty Street Productions, using several members of the A.C.T. acting company in the lead roles, and it attempts fairly successfully

to bridge the gap between legit and porno filmmaking. Its biggest deterrent to success is a cliche-ridden script about the trials and tribulations of a porno film director and his professional problems trying to make a good porno flick and his personal romance with a young virgin sweetheart versus the experienced older woman.

The film is at its best when it takes a laughing look at the boredom of sex and flesh day in, day out, and at its most embarrassing when it tries to be moving and sincere. Romping along the beach nude hand in hand may be very lyrical, but it's not particularly exciting. Director

Dan Caldwell is to be commended for trying to film a legit love story that doesn't turn coy at the crucial moments and suddenly cut to waves breaking upon rocks. The scenes of the move-within-the-movie -- the bored tough blonde chewing away on the bored porno stud -- are genuinely funny, if disappointing to porno patrons who brought their raincoats in vain.

James Whelan and Colin Phillips are attractive leading men who can act well as show handsome flesh; Anni Long contributes a dimensional interesting portrayal as the woman who loves

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well but not wisely, and Erica Hart exhibits a strong potential for leading lady status.

It's too good to be called a porno film, but not good enough to stand on its own as a legit love story. But its ambitious first attempt to create a new genre, utilizing acting and plotline as well as bodies, and I await with interest to see their next film. It is well made by good craftsmen, and if it must be scored as a failure first time out, it also merits praise for daring to be different.

## Who Was That Lady

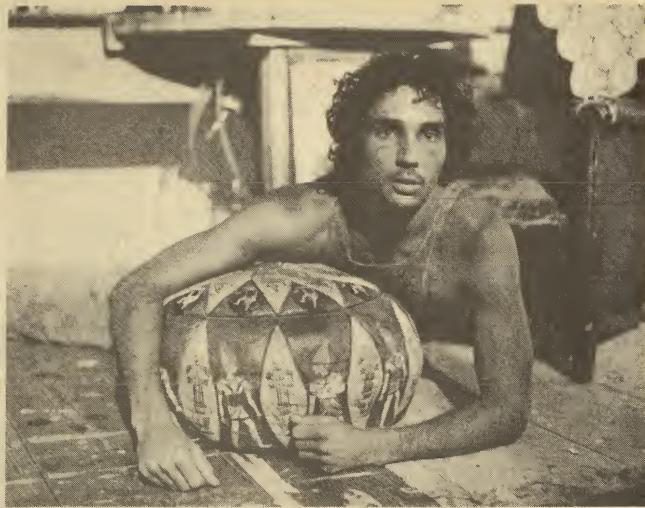
If you were strolling by ENRICO's on Broadway last week, you might have seen Bette Davis calmly causing an uproar among patrons as she dined. Yep, B.D. is right across the bridge in Oakland filming a new horror film, *Burnt Offering*, along with Karen Black, Oliver Reed and Eileen Heckart. Okay, Oaklandites, keep a sharp lookout!

### THAT BUSY ITALIAN

Pat Campano, who just finished going crazy getting the Supremes costumed for their Venetian Room gig,



Nancy Bleiweiss & Tony Michaels in "Beach Blanket Babylon Goes Bananas!"



James Whelan in "Sip the Wine."

now starts designing all the costumes for all the shows for the Marriott Corporation's new complex in Santa Clara, scheduled to open next month. Meanwhile, poor Faye walks around in a barrel bemoaning, "I have nothing to wear!" If Faye opens as *Funny Girl* A as it's rumored, you may see Fanny Brice in burlap.

### HELD OVER & HELD ON

BBB Goes Bananas has announced it has extended its "limited run" (oh, really?) now thru Sept. 21st at Club Fugazi, which comes as a surprise to absolutely no one. Personally, I'm thinking of booking my New Year's reservations with them right now. And P.S. Your Cat is Dead had added an extra Friday performance at 7 and 10 due to audience demand. Since they're my favorite two shows now playing, I'm delighted.

### COMING UP

If you haven't heard by now LA

BELLE will play the Oakland Paramount, Sept. 12th & 13th, I'm not about to tell you. I won't even mention BLOOD, SWEAT & TEARS there on Sept. 7th . . . because they won't be. They've cancelled, ditto LED ZEPPELIN at the Oakland Stadium. But I'm assured BOBBY SHORT will show up at the oenietan Room, Sept. 2nd for ten days, for those who enjoy supreme sophistication. Yul Brynner & Joan Deiner bring in *Odyssey* to the Curran Theatre as the third show of the C.L.O. season on Aug. 26th, hopefully en route to New York. Joe Vigil will stage a new revue -- *Well & Alive & In Love* -- at the Royal Palace for two weekends opening Sept. 18th; I understand it will be the last show prior to new ownership taking over. Our mime star Robert Shields and wife Lorene Yarnell have deserved us for the plush spotlight of the Flamingo Revue in Las Vegas, where they have a brilliant mannequin act. If JOHNNY RAY come into the Paragon in San Jose, as rumored, you'll see JULLIAN & SHULMAN backing him (after being on Merv Griffin last week) with GENE PALUMBO, formerly Lori McCormack's conductor, at the piano, all previously seen at Cabaret when there still was a Cabaret. Small-world-dept.

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that's all the songs . . ."

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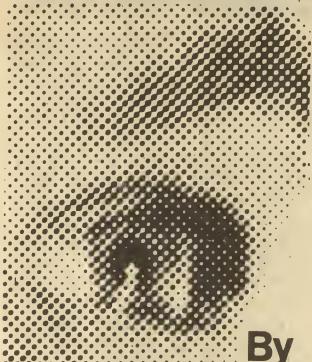
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# PORNO-CORNER



By  
**GYRO**  
**VAGO**  
**ARRGGGHHHH?**

I went to see the "World Premiere" of *Surelick*[luck?] *Horns*, with a friend who was depressed . . . he needed some sort of cheering up, and the sight of good suckin', etc. was a possible cure.

Well, there was lots of suckin' & etc., in this take-off of the obvious namesake, which seems to have been filmed in NYC, with a very bad imitations of an English accent. But that's neither here nor there, we didn't go to see arty stuff.

It seems that *Surelick* gets a phone call from a friend in America, and his presence is urgently needed there to help solve a nasty dilemma....seems a Mr. *Richbitch*, (sp.?) is being blackmailed by some dastardly bastard who threatens to castrate all of the "members of the board," (?) unless a \$1 million is paid, etc., etc., etc.

*Surelick* and *Watson*, his constant companion and private cocksucker, board a United Airlines (??!!) 747 for NY. There's a funny scene as *Watson* is sucking off his dear friend, and the stewardess, in a mini-skirt drops the martini when she sees whats going on. The stew. is in drag, and pretty good one at that. It took me a while to figure her out (and I was stone sober, alas) but later on she becomes more obvious, as the female secretary, or whatever she

was supposed to be. Really couldn't figure out some of the roles.

The butler was about the only one with a good bod, and every 5 minutes or so there was either a 2-way, 3-4-5-6-7-way. It got confusing after a while, but there was lots of actions (not as good as one would like[....but then, NY in the winter, and those small, stuffy apartments...you know how it is.

In the end, it seems Mr. *Richbitch* gets killed off by poison tea, and it was the secretary who did it....I think. Who cares?

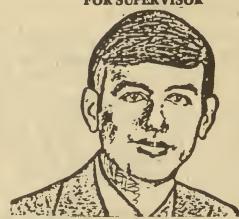
There was a very nice short prior to the "premiere" with very HOT action, nice bods, quite specific & fairly good camera work (they didn't miss a crevice or a crack), and that was that.

One thing puzzled me though . . . you've all heard canned laughter and crowd noises on TV, but canned slurping, goraning, and other appropriate noises? At least there wasn't any AAARRRRGGGGHHHH..... AllEEEEEEEEE as seen in book versions. How would you say that anyway, or would you dare? Imagine if you were tricking and someone came out with a sound like that next to you in bed? Go OOOOHHHHHHHHHH, and flee? Urp.

\*PS, it was at the Laurel.

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## Features

# Imperial Newsletter

### FROM THE OFFICE OF THE EMPEROR...

By Wally Rutherford

The Cable Car Court will join Emperor Bob Cramer in presenting "Coronation Ball At The Palace" on the evening of Sept. 13th. This is going to be an exciting evening with continuous dancing in the world-famed Garden Court of the Palace, local and out-of-town court presentations in the Grand Ballroom (which adjoins the Garden Court), and culminating with the Coronation of the Fourth Emperor of San Francisco!

The "Coronation Ball At The Palace" is also sponsored by the Council of Emperors and Regents of San Francisco, and along with Bob Cramer and the Cable Car Court they have planned a week of activities prior to Sept. 13 that we hope will attract as many of you as possible. Some of the activities will include: Sat., Sept. 6 - Star of Stars Night (A tribute to Emperor Bob Cramer and the Cable Car Court) -

9:00 at the Kokpit, and 11 at Fe-Be's. Tuesday, Sept. 9, there will be a cocktail party and local awards presentation at Mun's Cable Car Barn and Museum, donation is \$5.00 with all proceeds going to Operation Concern. On Wednesday, Sept. 10, at the Kokpit (9 pm) there will be a Celebrity Auction, Candidates Night and a revue featuring the Palace Players. Thursday evening, Dominique OLY IV of Seattle will present a special show and on Friday, there will be a Tea Dance followed by a Cable Car Bar Tour with progressive dinner and dance.

The host hotel will be the world famous Sheraton Palace Hotel, located at Market and New Montgomery Sts., in downtown San Francisco. Group room accommodations are available and room charges are moderately priced as compared to other luxury hotels. The hospitality suite will also be located at the Palace and will be open to all out-of-town guests as well as local residents from Friday, Sept. 12 thru Sunday, Sept. 14.

Admission to "Coronation Ball At The Palace" is \$8 per person and all seats in the Grand Ballroom will be reserved. There will also be open seating in the Garden Court for those of you who prefer to dance. Doors open at 7:30 pm and local court presentations will begin at 8pm in the Garden Court, followed at 10 pm by the out-of-town presentations and the coronation ceremonies of the Fourth Emperor of San Francisco in the Grand Ballroom. Tickets are available from Dixon at the "PS restaurant on Polk St.

On Wednesday evening, Aug. 13, an All-Star Auction for the benefit of The California Committee For Equal Rights was held at Fe-Be's. A very special thanks to the celebrities who were able to take time out of their very busy schedules to either donate their time as an auctioneer, or donated items to be sold. By their generous giving and spirited bidding, more than \$1,200 was raised. \$300 was needed to cover expenses for the Jewels and Jeans Ball which did not make a profit. The remaining money was then given to Larry Long for use by the committee in furthering equal rights legislation.

Twenty Four Days and counting....

### IMPERIAL NEWSLETTER FROM EMPRESS DORIS...

By Ray Gustafson

"Wizard of Oz" has been extended to Saturday, Aug. 23rd, due to its overwhelming success. Don't miss it! Tickets are available at the Twin Peaks Tavern, Sutter's Mill, "P.S.", Squirrel's Liquors on Castro by 19th St., or by leaving your order on our message board - 824-8664. Tickets may be picked up at the Kabuki Theatre Box Office. For this performance, Hector and his supporters also have tickets available.

Through the generous donation of \$1,600.00 by the Toad Hall, we will present a free showing of the "Wizard of Oz" on Sunday, Aug. 24th at 2:00 pm at the Kabuki Theatre for the Developmentally Disabled of the Bay Area. Mike Caringi and his supporters will handle transportation and seating for our guests.

Oz is more than the highlight of my year as Empress, but of my life. A lot of love is in the show and our Souvenir Program could not possibly list all those that have worked so hard on the show. My deepest gratitude goes to the people

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who handled the ticket sales; Rennis who handled the distribution and collections and who is also the Treasurer of the Production, Tony and Art of the Twin Peaks, Puffe of Sutter's Mill, Pinky at Squirrel's Liquor, Dixon from the \*P.S., and of course Charlotte and Michelle.

Peggy, Co-owner of the Twin Peaks, stepped in as House Manager during the last week due to the illness of STU Holland and did a tremendous job. To all those that have helped, and especially to Chuck Zinn, the cast and production crew, Thank You. You all know who you are and know you have my love.

We will have a complete Financial Statement of the Profits for Operation Concern as soon as all collections and costs are completed. This has been a tremendous job and Rennis is doing a fantastic job under the auspices of the Co-Producers, Charlotte and Michelle.

The Community Softball All Star Game will be played at Hayward Field at Noon, Sunday, Aug. 24th, followed by their banquet and award ceremonies at Seaman's Hall. It looks like a fun time with dancing and lots to eat and beer to drink. Everyone is invited and the ticket price is only \$4.00. Congratulations to all those selected to the All-Star Teams, but I personally feel that everyone who played and cheered this year are All-Stars.

Because of the CSL'S impressive record of community involvement, Irene has been invited to participate in the Labor Day weekend telethon to raise money for the fight against muscular dystrophy. The hours will be 3 - 7 in the morning. I pledge the support of the Daisy Court for this worthy effort.

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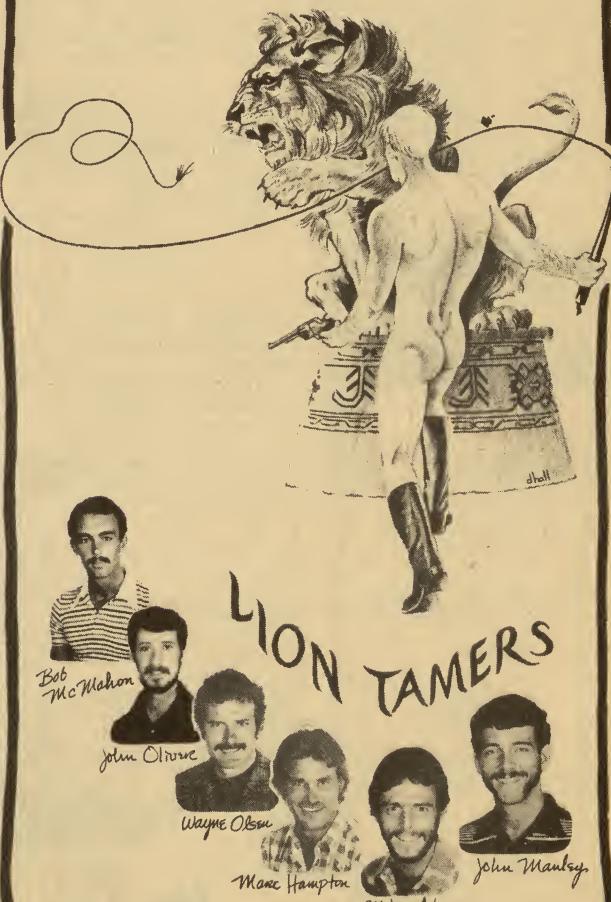
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## New SFPD Service

As a result of numerous recent reports of violence in the Gay Community, the San Francisco Police Department has announced it has created a new division in the Detective Force to concentrate on crime in neighborhoods which have a great density of homosexual residents.

The Police Department is asking for the cooperation of residents of such neighborhoods to cooperate with SFPD in reporting suspicious strangers, unusual behavior, unusual happenings to the SFPD. Also the Department

emphasizes that it is inadvisable for citizens to travel alone during the late night hours and not to walk on the more dimly-lighted streets and alleys. Those walking during the late-night hours are encouraged to carry police whistles and note the location of available telephones. The Department cautions against un-necessary night walking, particularly during the next months, as outside agitators who are violently opposed to the recent legislative change, have been discovered in the city.

Any cooperation in informing all residents and visitors will be greatly appreciated. For further information, please call a Public Information Officer at the San Francisco Department of Public Safety.

eliminate the risk of developing symptoms and passing it on.

**3. False.** Most cases of rectal and throat gonorrhea have no symptoms. The City Clinic reports that it is seeing more and more men with no signs (discharge, burning on urination) of penile gonorrhea either. Through sexual contact, you could be giving the clap to other people without knowing it. You can help stop the spread of gonorrhea by asking the doctor to take cultures of your throat, rectum and penis when getting a regular VD check-up.

**4. False.** Herpes, warts, scabies, and hepatitis can be transmitted through sexual contact. Bacterial diarrheas, like shigella and amebic dysentery can be spread by oral-anal sex.

For more information, call the Gay Service Project, 495-6463 days. Or stop by Room H, at the City Cling, 250 4th St.

## True or False?



- Syphilis always shows up in a blood test?
- If you've been exposed to syphilis, get treatment immediately.
- If you've got the clap, you'll know it.
- Syphilis and gonorrhea are the only two diseases which can be passed on by sexual contact.

**1. False.** The blood test for syphilis does not become positive until the disease is active in the body. This sometimes takes as long as three months after infection. Make sure! Get a blood test every three months.

**2. True.** If your lover/trick of w eek ago, or even a few months ago, tells you to get a blood test because he has syphilis, your test could be negative and you could still have it. The incubation period for syphilis is from 10 to 90 days. Immediate preventive treatment will

## DOCTOR'S DUTY TO WARN

"Doctor, I have this terrible urge to kill my boss." When the doctor hears this he must use his careful judgement to decide if his patient is dangerous. If the doctor thinks that his patient might kill, he must warn the intended victim at once!

This rule does not breach the privilege of confidentiality. Sure the law encourages confidentiality between the patient and therapist. But the law yields when it is necessary to prevent a violent attack.

A client should tell all to his lawyer so that he can get the best advice. Yet a client may not seek legal help to commit a crime or fraud. So if the client tells of a planned crime or fraud and seeks advice, he cannot use this privilege. The lawyer may be ordered to testify about the client's intended criminal acts.

Similarly, talk between husband and wife is privileged. Yet that privilege is lost if one spouse sues the other for property. Or if there is a crime by one spouse against the other or against a child. For example, where the husband is accused of grand theft, the wife may be ordered to reveal their banking transactions. Or if a father commits crimes against his children, the wife may testify.

As a rule, a person is not liable for someone else's criminal acts. In one case the trucker left the key in his truck parked in "skid row." A thief stole the truck, drove it negligently, and ran into

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the plaintiff. The trucker was liable to the plaintiff for the accident caused by the thief.

In another case a state agency placed a child in a foster home. They did not warn the foster parents of the child's dangerous traits. The state was liable when the child injured the parents by violent acts.

[Note: California lawyers offer this column so you may know about our laws.]

## Operation Concern

### Preliminary Financial Statement 1973 - July 31, 1975

1973	Income	
	Alb-Camp Awards & Misc.	\$ 6,687.00
	Expense	0.00
	Net Profit	6,687.00
	Ending Balance	6,687.00

1973	Income	
	Auctions	4,975.00
	Benefits	1,135.00
	OC Fines	0.00
	Other Sales 870.00	870.00
	Cost of Fines 476.00	476.00
	Net Profit	396.00
	Alb-Camp Awards	0.00
	Cost of Fines 1,611.00	1,611.00
	Expense	1,306.00
	Net Profit	305.00
	Gross Circus	1,507.00
	Other Income 10,343.00	10,343.00
	Expense	5,550.00
	Net Profit	4,793.00
	Memorabilia	200.00
	Other Donations	1,161.00
	Total	14,651.00

Expense		
	Miscellaneous Administrative	103.00
	Family Services Mental Health Program	8,000.00
	1-20-74	8,000.00
	6-20-74	1,000.00
	7-20-74	2,000.00
	Pacific Medical Center Mental Health	0.00
	7-17-74	0.00
	12-17-74	3,750.00
	Total	11,653.00

Net Cash Flow		
Ending Balance		3,488.00

Preliminary Financial Statement, Continued		
1973 - July 31, 1975		

1975	Beginning Balance	\$ 9,934.87

Income		
	Smallville Fundraiser	400.00
	1974 Circus Circus (additional receipts)	1,900.00
	1974 Circus Circus (additional receipts)	773.00
	OC Fines	50.00
	Donation from "The Accident"	50.00
	Net Profit	23.00
	Total	2,676.00

Income		
	Alb-Camp Awards	25,000.00
	Net Profit	1,091.00
	Total	25,000.00
Net Profit		1,091.00

Expense		
	Net Profit	2,651.79
	Total	2,651.79
	OC Fines	0.00
	Net Profit	13,175.21

Expense		
	1-20-75	3,750.00
	2-20-75	3,750.00
	National Sex Institute Meeting	770.00
	Stoll & Coleman	0.00
	Total	8,270.00

Net Cash Flow		
Ending Balance		7,359.80

Alcohol not yet expended		
	Total	16,894.71

#### CIRCUS CIRCUITS 1975

	Income	Expenses
FRZ DOOR	\$ 229.00	\$ 0
DOOR	4,182.13	
BAR	4,503.17	164.37
BOOTHES	1,360.00	220.00
CONTEST	4,330.70	113.42
CHARLOTTE GAMBLING	1,172.00	
RENT		625.00
PROVISION		561.83
BANDS		650.00
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## People, Places & Things (or Just Plain Gossip)

# Sweetlips Sez

A nice birthday party for Greta Grass last Friday evening at the Kokpit....how old did you say you were, Greta? Then on to the Wizard of oz, which all you can say is that if you missed this show, you have missed the most fantastic revue of the year or years. What can you say except a job well done. Everyone should be congratulated; they are having a special performance of the developmentally disabled on this Sunday afternoon. Toad Hall has picked up the expense of the 'Union Workers' that have to be paid. Cheers to Toad Hall and again to all of the Great people who worked together on 'Oz.'

Don't forget the Softball All Stars Game this Sunday at Hayward Park at noon. Congrats to Lew of the Kokpit for being nominated for the First Baseman. Then the CSL Softball Party at Seaman's Hall, it'll be a blast. Thank you Commissioner Puffer. Thank you Lew for the barbecued hot dogs. Jimmy Quinn is on the road to recovery after having half of his stomach removed.

Get well soon, so we can have a party, and Thank You again Jimmy Quinn. Erica, you should have gone on the road with the Ice Follies and made Spanish Rose happy. After all, Spanish Rose is going in drag with Otto from LA for the Emperor's Ball. Did you know that Erica got a personally signed ball point pen from Rudy Valee?

Looking forward to seeing the Bush Sisters in their next extravaganza. Need flowers, call 431-1283, Bella's World, but do call early as she leaves home by 8 am. Or contact her at the Kokpit and leave a message. Hope you enjoyed all of your new roses. Mr. BOBBY CALHOUN of the Purple Pickle; understand you didn't bowl too well the other evening. Is Bob Reed of Castro Cafe a better lei now that he is back from the islands? Is it true that Jo Ann is getting married and moving to Sacramento? Where did you meet him Jo Ann? And Bella wants to know if he has a brother. Seems as if the Royal Palace has been sold. Jose has struck again. Jackson's is no longer serving

luncheon during the week. But they still have their fabulous Sunday brunch. Hi Fern. Bob Ross, how many months does it take to get the glassware that the Twin Peaks and the Kokpit have ordered? Three months seems a little long even if it has been lost in shipment.

Don't forget if you are down in Laguna Beach, stop in and say hello to Marion and Kay at the Main Street Bar on So. Coast hwy. A really fun bar with lots of beautiful people. Bella is now into water sports. Really insane, aren't they Bella. Wednesday and Thursday nites, the one and only Sweet Lips will be on the plank at the Kokpit from 6pm til 2 am. And the one and only Bella will be the cocktail waitress. So drop in and have fun.

Wo did have fun at the Sauly Awards didn't we Bella. Wasn't Polk St. Sally the perfect host. Don't forget the Coronation of Emperor 4 on Sat., the 13th of September. And May the best 'Man' win. Voting is the same day at SIR Center - from noon til 8 pm. It'll be a fun nite. As a matter of fact, it should be a fun-filled week with all of the things that Emperor Bob Cramer has planned. So, get ready for it all.

Peace and Love to All, the Lips PS, the Kokpit will host a panty-hose Auction and Candidates Night on Sept., 10, at 9:00 pm, as a part of the Emperor Coronation Week.

## Southern Scandals By Mr. Marcus

The Esther Williams swimming extravaganzas staged in countless musicals came real close to being classed as mediocre last weekend when the Constantine and the Monterey Dons staged their outrageously splendiferous show on the KUMONEIWANNALEIYA II Run; Cleopatra's barge was a Huck Finn raft compared to the one used in one number staged in twin swimming pools. Regardless of the 40-degree weather, the audience was warmed up by the show, the Burnt Titties Awards and a memorable performance by Brad Brown that reduced the entire audience to tears with his *I Really Love You*. The show was so great it got a standing ovation and countless

Friday Aug. 29th

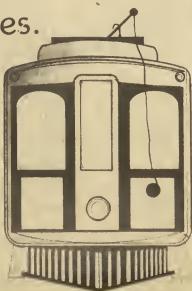
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curtain calls. Congratulations to Steve Craig for winning the Sweepstakes Award and to ever-helpful, ever-loving Frank Benoit, who received a special trophy for getting it together. The constantine and the Dons proved without a doubt, the old adage that two heads are better than one. Great going guys - am sure we'll see you somewhere at the Academy Awards next February!

☆ ☆ ☆

This weekend, the Warlocks MC celebrate their 14th Anniversary at Seaman's Hall, from 8 pm till midnight - if you haven't purchased a dollar chance on that Honda 550 Four, you better hurry! While the Warlocks celebrate Saturday, the Rainbow MC will unleash their barrage of fun and games on Sunday afternoon, from 5 to 8 pm at the No Name Bar, with a Pagan Beer Bust and buttons, of course. Several hundred people are already lined up to "Roat" the Emperor while the empire falls - it sounds absolutely decadent, so don't miss it. Earelier in the day, the GDI's will make their third trek to Juanita's in Sonoma, so it looks like the weekend is all spoken for - see you at all these functions.

☆ ☆ ☆

What can you write or say to adequately praise two diverse groups within Our Community who put their best feet forward two weekends in a row? Sunday, Aug. 10th, the Pendulum Pirates played an outstanding softball game against the SFPD All-Stars; Jack "Irene" McGowan's boys were magnificent and even though "we" lost, the support (some 5,000 strong) was abundant. This is somewhat of a *cause celebre* and nobody, but nobody can ever say our guys are not champion stock. Congratulations to the Pendulum Pirates and to everyone connected with gay athletics - you did your homework and really got it together. In another area of our vast community, the thespian elements put us on display again with the delightful, charming, and enchanting *Wizard of Oz*. The Daisy Court of Empress Doris and all their friends are to be congratulated for a great weekend of theater. So many beautiful people working together to produce Oz, where do you start thanking them all? If you missed it, you have one more chance to see it - This Saturday night, Aug. 23rd, at 8:30 pm at the Kabuki. Thank you Doris; thank you Irene and

EVERYONE connected with both functions - I really believe that someone "up there" likes us. Hot on the heels of Oz and the wistful *Over the Rainbow* at curtain time, the Board of Directors of Operation Concern received long-awaited news of a \$90,000 grant for our mental health project. It is true - the Lord helps those who help themselves! Right on!

☆ ☆ ☆

How much do you love your brother? It's very evident to me that there must be a vast storage of love in all of us - without having to measure it in terms of dollars and cents, or gifts of extravagance, you can prove your mettle - if you're scared about having a VD check-up, there is no need to endanger yourself or others - just call the Gay VD Hotline and they'll dispel your worries. **Come Clean.** Call 495-6463. You'll be glad you did; so will your lover and that dynamite man you've been after. See you at the clinic? hurry. We want you back healthy and wholesome and worthy of all the love we can give you.

☆ ☆ ☆

**Cast of Caste** . . . Can you believe the SF Serpents could stage their own version of *Tommy*? With Ross Kirby racking up 203,900 points, Dick Eldridge with 186,540, and Dale Hallack's 176,630 - all on the pinball machines at the House of Harmony - they proved without a doubt that they are true champions; they next take on Folsom Prison and The Accident in what promises to be a "hot ball" duel - watch for the dates . . . If the same people who put Empress Doris in office to do a REPEAT, watch for the latest entry in the Empress Race - you got it kids - Irene is seriously considering vying for the title . . . If you haven't tried FANNY's on 18th St., for dinner and drinks, you're missing

out on a most delightful epicurean experience. You are immediately immersed in an atmosphere so intimate, you could dawdle over your food for hours - try it, I'm sure you'll agree with me it is one of the city's finest gay restaurants...."Juse what we need is another gay bar" and how many times have you heard that line? Watch for the grand opening of The Valentino in the Polk-Larkin area

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coming soon; South of Market on 9th St., between Mission & Market, The Golden Rivet will soon make its debut under gay management; in North Beach, my favorite gay lady, Scotty, of Scott's, will be taking over Basin Street West in what promises to be a dynamite dance and show bar - with "name" entertainment - watch for it . . . and Sally, formerly of Toad Hall, and currently, The Woods in Fairfax, is staking his reputation in remodeling and bar management with the opening of The City on the site of the now defunct Cabaret - did anyone say they can't find a bar to suit their taste? Hang on, one's bound to open in YOUR neighborhood any day . . . and speaking of gay bars, the August '75 issue of *Human Behavior*, a mag for social science types did a BIG number on gay bars here and in LA, the most prominent ones mentioned (at length) being the Boot Camp, Folsom Prison, and the End-Up - does that tell you anything about South of Market? Don't forget Hector's Casino Royale, at SIR Center, on Aug. 30th, a benefit for many charities with gambling galore and a lavish and spectacular Las Vegas style show (costumes and all) direct from that famed city via our own

Thank you to my many friends who have helped me so much.

Millie from  
The Mint

beloved FiFi Castle in a show you will long remember; I saw the show-girl costumes just yesterday and they are stunning - don't forget, Aug. 30th, at SIR for Casino Royale - a night you will never forget . . . Loved your marquee, Al Heil of Sukker's Likkers on Polk St., last week - it generated more phone calls than I've had all month . . . The cast party for Oz at Twin Peaks last Sunday was a blast - Suzi Smith, starring as Dorothy, is a delightful off-stage as she is on-stage! What a night! . . . Bob Reed of the Castro Cafe startled quite a few people with his postcards from Hawaii announcing he had gone there for a sex change, the cards being a photograph of a Hawaiian doll sans leather and chains . . . Have you met David Sauer? I have, he's from Hawaii too, and I hope he never wants a sex change. Congratulations to Grandma's House in Oakland, celebrating their First this month & The Sunday Feast - a 6 course banquet yet. Congratulations to all the Saully Award winners this past Tuesday at the Hyatt Regency Union Square and don't forget the Closet Ball III will be held at that same place on November 22nd, and wait till you see all the hunks that will be contestants. Robin

Jailbird has gone and bleached his hair and moustache snow white which apparently is a manifestation of his loyalty to the Fox (Mike Caringi) running for Emperor IV. That entourage showed up at Oz opening night in pure white; not to be outdone, Ms. Flame created quite a stir with the entire audience the next night too when she entered the room - it was quite a show all three nights. Patron's of Hamburger Mary's were startled when a herd of tuxedo-clad clowns came there after Oz to dine - pure camp, believe me. Be sure to check out Mr. B's Ball Room on 6th St., between Howard & Folsom - Jackie and Jay are there wowing the crowds with hot, hot, hot movies. Look for Loretta Austin on the streets of San Francisco with free passes almost every night - unless Marcia Pistol of that other place tries his strong arm tactics - tsk, tsk, Pauline, that is a no-no, dear.

★ ★ ★

Have a nice weekend. If you aren't into banquets, roastings, theater or anniversary parties, you could try Tammy & Peter's Red & White Boogie Ball this Sat. night at SIR. Whatever you plans, whatever your means, get out and celebrate the joy of being gay. These past few weeks only strengthen my belief that we are the chosen - so love your brothers and sisters, and remember, I love you all.

Mr Marcus

\*PS - Special thanks to Marla from Marcella.

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**"HACCKK"**  
**"AHHEM"**  
**"COUGH"**

**"I HEAR  
YOU'RE STILL  
SMOKING"**

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# This-a And That-a

## By Lou Greene

If you haven't purchased your ticket yet, you still have time to join the SFGDI Club on their trip to Juanita's, up in Sonoma at Jack London Village. You may travel by Bike, Car or Bus. We're all leaving Folsom Prison at 11 am and the Royal Palace at 11:30 am. Only a buck to join us, plus \$3.50 for a fabulous brunch, and if you have no transportation, you can get our special 59 passenger bus for only \$4 extra, round trip. Hope to see you all on our caravan.

On the weekend of August 30, 31, The San Franciscans MC is having its annual Chuckwagon Run. For details, check the posters at your favorite bar, or ask a San Franciscan. Also on Aug. 31st, Mac's Bar in San Jose, will be holding its annual Bar-B-Q Picnic from 12 to 6 pm. Sign up at Mac's or phone 998-9535. I haven't missed any of their picnic's yet, and this promises to be a real fun day. Speaking of Mac's, they have just added a new member to their family, Joey Collier, of San Francisco. Welcome to Joey - Mac's has been wanting to enlarge for some time, and now things are going to happen. Since Tony acquired a new associate in John, new plans are unfolding. Can't reveal all yet, but keep your eyes and ears open.

After spending all day Sunday refinishing the stage which needed refinishing, the SFGDI's invaded the 641 Club in San Jose and really had a lively time. If you haven't tried it yet, visit the 641 for a good old fashioned "Folsom Street type bar." The first Western and Leather bar in San Jose. And while down here, the Countryman only 3 blocks away, at 393 Stockton, has just opened as a Country and Western Bar. Bill Head is the owner. This is indeed a nice spacious, clean bar, with pool table, pinballs, and just a good place to dance and enjoy. Another new bar in San Jose, El Patio, 360 W. San Carlos, in downtown SJ. Merle Steinbrook, formerly of Mac's is manager in complete charge of this bar. This news was just phone in to me, so I haven't had time to check it out and will do so on my next trip down there. Watch for more details of the Peninsula's Mr. Cowboy contest. On Sept. 1, the first two bars to have their run-offs for their rep, will be the Candy Shop and the 641 Club. If interested in participating or sponsoring a contestant,

contact Mike at the 641 for details.

On a little personal note, bumped into Chuck, a friend of mine who informs me that his better half, John, is doing well and will be back in circulation in a few days.

Across the Bay, the Fox in Hayward will be presenting a night with Judy & Liza, live, by David Alba on Sept. 5th & 6th. All of you Judy fans will enjoy David's impersonations, he does a great job.

Up to Oakland, the Revol is proud to announce that it is now a full liquor bar. So, if you're not a beer or wine drinker, you can enjoy the great cocktails at the Revol. The Mayan Baths in Berkeley is going to have a real bash on Sat., Aug. 30. It is celebrating the completion of its new "Temple of Light and Sound." Complimentary food and drinks are in the offering. See the Surrealist murales room with disco music and lighting of the juke box with actuated color organ. Ray will certainly make you welcome, so don't miss this unusual affair.

The East Bay Metropolitan Community Church needs your help. They have recently have had to cut their budget quite drastically, due to lessened revenues and increasing costs. They have been doing a great job to date, but need your help and support. If you can help, either financially or offer any other type of help, they can really use it. Call 562-7990 if you can help in any way.

Sandy, former manager of the Golden Door Sauna in East Palo Alto is now the proud new owner. He will be refurbishing, etc., and renaming it to "Sandy's Health Club." My heartiest best wishes to you Sandy in your new

venture.

Well, so much for now. Until the next surprise issue, my best to you always, in all ways.

Love, Lou

You can have it  
without knowing it  
Only your blood  
tests/culture  
knows for sure.)

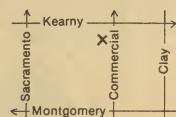
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